



**INTERNATIONAL CONFERENCE  
ON  
LITERATURE, MARGINALITY AND  
RESILIENCE**

**Online Mode**

October 14-15, 2022

**CHIEF PATRON**

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Hon'ble Vice Chancellor

**PATRON**

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Social Sciences

Prof. Suresh Kumar, Registrar

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**ORGANIZING TEAM**

Prof. Sujata Rana

Dr Pradeep Singh

Dr Dharmendra Singh

**ORGANISED BY**

**DEPARTMENT OF HUMANITIES**  
Deenbandhu Chhotu Ram University of  
Science & Technology, Murthal(Sonepat)-  
131039, Haryana  
(NAAC 'A' Grade Accredited State  
Government University)

**ABOUT DCRUST**

Deenbandhu Chhotu Ram University of Science and Technology was established through an Act of Haryana State Legislature on 6th November, 2006 to facilitate and promote studies & research in emerging areas of higher education with focus on new frontiers of Science, Engineering, Technology, Architecture, Humanities and Management studies. The University is recognized under 12 (B) of the UGC Act, 1956. The University provides an outstanding learning environment for multifaceted development of students, thus emerging as a centre of excellence. The University is spread over 273 acres and has a beautiful residential campus with ample built-up space in a contemporary architectural idiom. The University has 15 departments and one centre of excellence under 8 different Faculties. In addition to 9 under graduate degree programmes with an annual intake of about 2000 students, the University is presently running a number of post graduate degree programme and Ph.D. (Full time /Part Time) in various disciplines and emerging areas of Engineering and Technology, Management, Science, Architecture and Humanities etc. The university has highly qualified faculty, well equipped library, computer centre with high

speed internet facility, faculty rooms, classrooms, and substantial sports facilities, etc. The University is known in the region not only for being well equipped in technical, analytical and soft skills but also for its strong students placement statistics.

**ABOUT DEPARTMENT OF  
HUMANITIES**

Committed to thorough education and research coupled with interactive teaching pedagogy, the Department of Humanities provides an environment where creativity and critical acumen can thrive.



With the vision – ‘To nurture a holistic being with professional acumen and social responsibility’ – the Department is committed to inculcate an awareness of and appreciation for the interdisciplinary understanding, interpretation, creation and use of the emerging knowledge and technological environment of the 21st century among its students. The pedagogical focus of the department is to sensitise

students and researchers in the discipline of Humanities (literature and languages), Culture, Communication and Social Sciences. The aim is to inculcate in them sensitivity towards the discipline and professional proficiency in the knowledge domain leading towards their holistic development. It believes in and relentlessly works to uphold high professional standards in higher education and ensures a bright future for its students. The department offers Ph.D., M.A. English, 5-year Dual Degree B.A. (Hons.) –M.A. English programme and 1 year certificate courses in foreign languages. Very soon, the department will be offering two new programmes – M.A. Sociology and M.A. Hindi. Besides its major departmental programmes, the department has been offering various courses in English, Communication Skills, English for Research Paper Writing, Constitution of India, Essence of Indian Traditional Knowledge as a service department to the undergraduate and postgraduate students of other departments and Faculties. The department of Humanities is committed to teach and train students in all the aspects of English language and Literature.

### **ABOUT THE CONFERENCE**

As an aesthetic activist ethos, Literature has always been cognizant of social power structures. It has always aligned itself with

the struggle for empowerment and emancipation. It gives vent to the aspirations and inspirations of the people and has, by unravelling the seams of power hierarchies, led to the poetics and politics of resistance, identity assertion and egalitarian world views. In the process, it often becomes the voice of the voiceless, the center for the margins and a space for resilience. Faiz hints at this role of literature when he says, “ *Bol ke lab azad hein tere*” or when he reiterates , “ *Mujhse pehli si muhabbat mere mehboob na maang*”. In other words, in its expressive felicity, literature can be a medium of articulation that is identity endowing in its subversive yet humanising credo. It continuously centers people-centric poetics and decentres the status-quoist politics.

There is a considerable literary corpus that revolves around the issues of marginality, resistance and resilience. The International Conference on “Literature, Marginality and Resilience” seeks to create a literary debate on these issues in the context of the contemporary. It aims to bring student, scholars and academics together to critically engage with these issues from multiple perspectives and diverse locations.

### **CALL FOR PAPERS ON THEME AND SUB-THEMES**

The conference invites research articles related, but not limited to the following topics:

- Dynamics of Marginalization and Resistance
- Emancipation and Empowerment of the Marginalized
- Narratives of Resistance and Resilience
- Dalit Literature and Resistance
- Identity Assertion and Literature
- The Poetics and Politics of Subversion and Empowerment
- Resistance as performance
- Colonialism and Counter-colonialism
- Literature and Democratic Ethos
- Literary Canons and Hegemony
- Narratives of LGBTQIAP
- The Resistive Potential of Tribal Literature
- Cinema of protest
- African Americans, Literature and Resistance
- Native Americans, Literature and Resistance
- Emerging Forms of Resistance and Literature
- The Aesthetics and Politics of Resistance

- Resistance in the Media
- Language of Resistance
- Voicing the Subaltern
- Feministic Writings and Resistance
- The idea of third space in postcolonial writing
- Posthumanism and Afrofuturism

### **GUIDELINES FOR PAPER SUBMISSION**

The paper should be submitted strictly as per MLA 9<sup>th</sup> edition and must have minimum and maximum word limit of 3000 and 7000 words approximately. Also, there should be a bio note (maximum 70 words) of author/each author at the end of the works cited list.

### **TARGET PARTICIPANTS**

- Academicians
- Research Scholars
- Postgraduate and Undergraduate Students

### **IMPORTANT DATES**

Last Date of submission of Full Paper: 30 Sept. 2022  
Last Date of Registration: 05 Oct. 2022

Intimation to candidates whose papers will be selected after review: 1 October 2022

Note: Only those research articles will be selected which are original and will have less than 10% similarity as per UGC plagiarism rules.

### **REGISTRATION FEE (Participants from India)**

S. No.	Categories	Amount Payable
1	Paper Presenters (Academician)	<b>Rs 1500/-</b>
2	Paper Presenters (Research Scholar)	<b>Rs 1000/-</b>
3	Participant	<b>Rs 500/-</b>

### **REGISTRATION FEE (Participants from Abroad)**

S. No.	Categories	Amount Payable
1	Paper Presenters (Academician)	<b>USD 20/-</b>
2	Paper Presenters (Research Scholar)	<b>USD 15/-</b>
3	Participant	<b>USD 10/-</b>

### **PAYMENT OF REGISTRATION FEE**

As the candidate applies for registration, the registration link automatically directs her/him to the payment link.

### **HOW TO PARTICIPATE**

A faculty/research scholar/student can participate in the conference through the online registration process only.

Registration for the international conference teachers/scholars/participants will take place using following link:

<https://dcrustadmission.org/LMR/>

**Note: After registration, a login activation link along with password will be received at the registered email ID of the participant. The participant will have to activate his registration after receiving the link.**

### **ENQUIRY**

For any enquiry contact : +91-9215192446 (Dr Mayur Chhikara), +8818000084 (Dr Pradeep Singh) or +91-130-2484028

E-mail to: [ftp.hum2021@dcrustm.org](mailto:ftp.hum2021@dcrustm.org)